

**INDEPENDENT COMPREHENSIVE ARTICULATION AGREEMENT  
BETWEEN  
SIGNATORY INSTITUTIONS OF THE  
NORTH CAROLINA INDEPENDENT COLLEGES AND UNIVERSITIES  
AND  
THE NORTH CAROLINA COMMUNITY COLLEGE SYSTEM**

**Approved by the Presidents of the Signatory Institutions of the North Carolina Independent Colleges and Universities and the State Board of the North Carolina Community College System**

**Approved by Independent Transfer Advisory Committee on January 26, 2007  
Approved by the State Board of Community Colleges on July 20, 2007**

**Revised 06/23/09**

(You may also visit [www.ncicu.org](http://www.ncicu.org) to view this document and appendices.)

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This document contains the articulation agreement in sections I-IV. Supporting documentation is provided in the appendices.

## **I. PURPOSE**

The Independent Comprehensive Articulation Agreement (ICAA) between signatory institutions of the North Carolina Independent Colleges and Universities (NCICU) and the North Carolina Community College System (NCCCS) is intended to provide smooth transfer for community college students who wish to continue their education at an NCICU institution which has signed the agreement, referred to hereafter as signatory institutions. First, the agreement establishes a general education core which, when completed, substitutes for the general education core of the signatory institution of the NCICU. Second, the agreement establishes a number of pre-major programs which prepare the transferring community college student for admission to the corresponding major at the NCICU institution. The ultimate goal of this agreement is seamless articulation from community college to the NCICU college or university with a minimum loss of credit or repetition of work. The signatory institutions which adopt this agreement do so for the benefit of the transferring student. The signatory institutions are listed in Appendix A.

## **II. ASSUMPTIONS AND INTENT**

The ICAA rests upon several assumptions. The primary assumption is that institutions recognize the professional integrity of post-secondary institutions that are regionally accredited for college transfer programs. All courses designated as approved for college transfer under this agreement will be taught by faculty who meet Southern Association of Colleges and Schools (SACS) Commission on Colleges credential requirements. A secondary assumption is that sufficient commonality exists in the lower-division general education requirements currently offered among all colleges and universities to develop a common general education component at community colleges for the purpose of transfer.

The general education transfer core is similar to each signatory institution's lower-division general education requirements but is not identical in that specific courses may differ. The underlying concept is that competencies and understandings developed by general education programs as a whole are more important than individual courses; therefore, the block transfer of a core is important. The general education requirements of the receiving institutions remain in effect for all students not participating in this ICAA; any upper-division general education requirements and graduation requirements remain unaffected by this agreement. Institution-wide, lower-division general education requirements serve as the starting point for determining specific general education courses in each baccalaureate major. The specific lower-level courses required for each major are the subject of the pre-major transfer articulation agreements developed by joint discipline committees. The history of the ICAA is provided in Appendix B.

## **III. POLICIES**

The ICAA applies to all fifty-eight North Carolina community colleges and all signatory institutions of the NCICU. The ICAA is applicable to all North Carolina community college students who have completed the 44-hour general education core or graduated with an AA or AS degree and transfer to a signatory institution of the NCICU. The regulations for implementation of the ICAA were originally approved by Presidents of signatory institutions of the NCICU and the State Board of Community Colleges. The Independent Transfer Advisory Committee (ITAC) oversees refinements of the

regulations and minor changes. Significant changes will be brought to the Presidents of signatory institutions of the NCICU and the State Board of Community Colleges for review.

Since the ICAA was first established, the state of North Carolina has encouraged high school students to maximize their time by taking college coursework under initiatives including, but not limited to: Huskins courses; Dual Enrollment; Learn and Earn high schools; and Learn and Earn Online. The ICAA policies extend to high school students taking college coursework through the NC Community College System and/or the constituent universities of the University of North Carolina.

#### **A. Independent Transfer Advisory Committee (ITAC)**

Authority to interpret the ICAA policy rests with the ITAC. The ITAC procedures are outlined in Appendix C. The ITAC is an eight-member committee appointed by the President of the NCICU and the President of the NCCCS. The members of the ITAC are listed in Appendix D.

Questions concerning the ICAA policy interpretations should be directed to the President of the NCICU or the NCCCS chief academic officer with an explanation of the institutional policy that may (appear to) be in conflict with ICAA policy. Unresolved questions will be forwarded to the ITAC for interpretation.

Questions about the transferability of the course work under the ICAA or any proposed changes to the policies, the general education core, or pre-major articulation agreements must be addressed by the ITAC. Changes to curriculum standards for the associate in arts, associate in science, and the associate in fine arts degree programs require the approval of the Presidents of signatory institutions of the NCICU and the State Board of Community Colleges.

#### **B. ICAA Student Grievance Procedure**

If a transfer student perceives that the terms of the ICAA have not been honored, he or she may follow the ICAA Student Grievance Procedure as outlined in Appendix E.

### **IV. REGULATIONS**

#### **A. Transfer of Credits**

The ICAA establishes the procedures governing the transfer of credits for students who transfer from a North Carolina Community College to a signatory institution of the NCICU. The ICAA does not address admission to a specific institution or to a specific major within an institution.

##### **1. Eligibility**

To be eligible for the transfer of credits under the ICAA, the student must graduate from the community college with an Associate in Arts (AA) or Associate in Science (AS) degree or have completed the 44-hour general education core as defined below and have an overall Grade Point Average (GPA) of at least 2.0 on a 4.0 scale and a grade of "C" or better in all CAA courses.

## **2. Definition of the 44-hour General Education Core**

The associate in arts and associate in science degree programs in the NCCCS require a total of 64-65 semester hours credit for graduation (see Appendix F). Within the overall total, the signatory institutions of the NCICU and the NCCCS have developed a general education core component. This core reflects the distribution of discipline areas commonly included in institution-wide, lower-division general education requirements for the baccalaureate degree.

The general education core includes study in the areas of English composition, humanities and fine arts, natural sciences and mathematics, and social and behavioral sciences. Within the core, community colleges must include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use. Students must meet the receiving institution's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution. The semester hours credit (SHC) distribution of the general education core is as follows:

### **English Composition (6 SHC)**

Two English composition courses are required.

### **Humanities/Fine Arts (9-12 SHC)**

Four courses (AA) or three courses (AS) must be selected from at least three of the following discipline areas: art, dance, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. At least one course must be a literature course. (3 SHC in Speech/Communication may be substituted for 3 SHC in Humanities/Fine Arts. Speech/Communication may not substitute for the literature requirement.)

### **Social/Behavioral Sciences (9-12 SHC)**

Four courses (AA) or three courses (AS) must be selected from at least three of the following discipline areas: anthropology, economics, geography, history, political science, psychology, and sociology. At least one course must be a history course.

### **Natural Sciences/Mathematics (14-20 SHC)**

*Natural Sciences* (8 SHC): At least two courses, including accompanying laboratory work, must be selected from among the biological and physical science disciplines. (A minimum two-course sequence from general biology, general chemistry, or general physics is required for the AS degree.)

*Mathematics* (6 SHC): At least one introductory mathematics course (college algebra, trigonometry, calculus, etc.) must be selected; the other unit may be selected from among other quantitative subjects, such as computer science and statistics.

The specific number and distribution of courses used to fulfill the requirement in each of these areas will be identified by each community college as meeting its own general education requirements. The courses will be drawn from those courses designated in the North Carolina Community College Combined Course Library as being appropriate as part of a general education core. This will preserve the autonomy of each community college to develop its own general education program, including those aspects that make its program unique. Students are directed to the pre-major articulation agreements for specifics regarding courses and distribution (see Appendix F).

The general education core component, if completed successfully by a student with a grade of "C" or better in each course, shall be portable and transferable as a block across the NCCCS and from that

system to signatory institutions of the NCICU, whether or not the transferring student has earned the associate degree. An institution to which the student is transferring may choose to accept additional credit hours.

### **3. Procedures for the Transfer of Credits**

- a. The ICAA enables North Carolina community college graduates of two-year associate in arts and associate in science degree programs who are admitted to signatory institutions of the NCICU to transfer with junior status.
- b. Community college students who have completed the general education core will be considered to have fulfilled the institution-wide, lower-division general education requirements of the receiving institution.
- c. Signatory institutions of the NCICU cannot place requirements on students transferring under the ICAA that are not required of their native students.
- d. Community college graduates of these programs who have earned 64 semester hours in approved transfer courses with a grade of “C” or better and an overall GPA of at least 2.0 on a 4.0 scale will receive at least 64 semester hours of academic credit upon admission to a signatory institution.
- e. Requirements for admission to some major programs may require additional pre-specialty courses beyond the pre-major taken at the community college. Students entering such programs may need more than two academic years of course work to complete the baccalaureate degree, depending on requirements of the program.
- f. All courses approved for transfer in the ICAA are designated as fulfilling general education, pre-major or elective requirements (see Appendix H). While general education and pre-major courses may also be used as electives, elective courses may not be used to fulfill general education requirements.
- g. ICAA courses taken beyond the 64 semester hours of credit in which the student received less than a “C” will not negate the provisions of the ICAA.

### **B. Procedures for the Transfer of Credit for Special Populations**

#### **1. Transfer of general education core courses for non-graduates**

Upon admission to a signatory institution of the NCICU, students who have completed the general education core with the proper distribution of hours, but who have not completed the associate degree, will be considered to have fulfilled the institution-wide, lower-division general education requirements of the receiving institution. To be eligible for inclusion in this policy, a student must have an overall GPA of at least 2.0 on a 4.0 scale at the time of transfer and a grade of "C" or better in all core courses. A non-graduate who has completed the general education core should be advised at the institution to take pre-major or cognate courses based on his or her chosen major.

Certification of completion of the general education core for non-graduates is the responsibility of the community college at which the core is completed. The transcripts of students who transfer before completing the general education core will be evaluated on a course-by-course basis by the receiving institution. The transferring student who has not completed the core must meet the receiving institution's general education requirements.

## **2. Transfer of pre-major agreements or professional specialty courses**

Beyond the general education core, a program of study leading to the associate degree contains courses related to a student's major or program emphasis. Joint academic discipline committees developed system-wide guidelines for community college curricula that will prepare students for intended majors or professional specializations at the baccalaureate level. Statewide pre-majors for AA and AS degree programs have been developed for specific major fields (see Appendix F). If a pre-major articulation agreement requires or recommends 64-65 SHC, then it becomes incumbent upon the community college to make appropriate adjustments in its local graduation requirements.

## **3. Transfer of Associate in Fine Arts (AFA) degree course credits**

Upon admission to a signatory institution of the NCICU, a community college student who was enrolled in an AFA degree program will receive credit for those courses designated for college transfer if a grade of "C" or better was received. The receiving institution will determine whether the courses will count as general education, major, or elective credit. Because the AFA curriculum standard includes only 28 SHC for general education (see Appendix G), AFA students who transfer must meet the general education requirements of the receiving institution.

## **4. Transfer of Associate in Applied Science (AAS) degree course credits**

Upon admission to a signatory institution of the NCICU, a community college student who was enrolled in an AAS degree program will receive credit for those courses designated for transfer if a grade of "C" or better was received.

Articulation of AAS degree programs will be handled on a bilateral articulation agreement basis rather than on a statewide basis. Under bilateral agreements, individual institutions and one or more community colleges may join in a collaborative effort to facilitate the transfer of students from AAS degree programs to baccalaureate degree programs.

## **5. Transfer of courses on a course-by-course basis**

Upon admission to a signatory institution of the NCICU, a community college student who was enrolled in a community college course and who satisfactorily completed the course with a grade of "C" or better in the courses that are designated for college transfer will receive credit for those courses. The receiving institution will determine whether the course will count as general education, major, or elective credit.

## **6. Transfer of courses not originated at North Carolina community colleges**

Transfer credit for courses that originate at a UNC institution or signatory institution of the NCICU is acceptable as part of a student's successfully completed 44-hour general education core or associate in arts or associate in science program under the ICAA.

Transfer courses which do not originate at a NC community college or at a UNC institution or a signatory institution of the NCICU may be used under the ICAA with the following stipulations:

a) Courses must meet general education requirements;

- b) Courses must be from a regionally accredited institution; and
- c) Courses must total no more than twenty-five percent (four courses) of the general education core.

Advanced Placement (AP) course credits, awarded for a score of three or higher, are acceptable as part of a student's successfully completed 44-hour general education core under the ICAA. Credit for two successive courses can only be awarded with a score of five. Only one course of credit (MAT 271 for four credit hours) may be awarded for the AP Calculus AB exam with a score of three, four, or five; two courses of credit (MAT 271 and 272 for eight credit hours) may be awarded for the AP Calculus BC exam with a score of three, four or five. Students who receive AP course credit at a community college but do not complete the general education core will have AP credit awarded on the basis of the receiving institution's AP policy.

All College Level Examination Program (CLEP) credit will be evaluated on the basis of the receiving institution's policy.

### **C. Impact of the ICAA on articulation agreements in effect prior to Fall 2007**

Effective Fall 2007 the ICAA took precedence over bilateral articulation agreements established between NCICU signatory institutions and institutions of the NCCCS but did not necessarily preclude such agreements. Institution-to-institution articulation agreements that fall within the parameters of the ICAA and enhance transferability of students from community colleges to senior institutions are encouraged. Institutional articulation agreements conflicting with the CAA are not permitted.

## **V. APPENDICES**

## **Appendix A**

### **Signatory Institutions of the NC Independent Colleges and Universities**

**Barton College**  
**Belmont Abbey College**  
**Bennett College for Women**  
**Brevard College**  
**Campbell University**  
**Catawba College**  
**Chowan University**  
**Gardner-Webb University**  
**Johnson C. Smith University**  
**Lees-McRae College**  
**Livingstone College**  
**Louisburg College**  
**Mars Hill College**  
**Montreat College**  
**Mount Olive College**  
**North Carolina Wesleyan College**  
**Peace College**  
**Pfeiffer University**  
**Queens University of Charlotte**  
**Salem College**  
**St. Andrews Presbyterian College**  
**Saint Augustine's College**  
**Shaw University**  
**Warren Wilson College**  
**Wingate University**

## **Appendix B History**

In 1995 the North Carolina General Assembly passed a bill to “simplify the transfer of credit” between one community college to another and between community colleges and constituent institutions of the University of North Carolina. House Bill 739 required the boards of the two public higher education sectors to develop a plan for the transfer of credits and a timetable for its implementation. As a first step in making a plan possible, the legislation required the State Board of Community Colleges to implement a common course numbering system, including common course descriptions, for all community college programs. A progress report was submitted to the Joint Legislative Oversight Committee on Education on March 1, 1996.

The following summer the Legislature passed Senate Bill 1161 to implement the recommendations of the Joint Legislative Oversight Committee on Education, essentially a compromise between the two public higher education systems. First, the two boards would develop a plan to provide students with accurate and understandable information regarding the transfer of credits. The plan would include provisions to increase the “adequacy and availability” of academic counseling for transfer students. Second, the boards would establish a timetable for the development of guidelines and transfer agreements for program majors, professional specializations, and associate in applied science degrees. A report was to be made within six months to the Education Oversight Committee. Third, the community colleges were to make any rule changes necessary to implement the plan, including policies and rules regarding the common course numbering system, Combined Course Library, reengineering initiative, and the system wide conversion to a semester-based academic year. Full implementation of the Comprehensive Articulation Agreement (CAA) happened September 1, 1997.

By that time the two boards already had approved plans and appointed members of the first Transfer Advisory Committee (TAC), made up of four community college representatives and four UNC representatives. The TAC, as it has come to be known, was charged with interpreting the CAA policies. The TAC first met on May 28, 1996. Faculty committees from the two sectors were charged with reaching consensus on which community college courses in each discipline were to be accepted for transfer at UNC institutions as part of the general education core. Additional joint academic committees developed curriculum programs for various majors to establish the major transfer articulation agreements. Community college graduates could now transfer to a UNC campus with junior class status, having completed the general education requirements of the receiving institution. A major transfer information system was then put in place.

In the fall of 1996, the Executive Committee of North Carolina Independent Colleges and Universities discussed whether private colleges and universities should sign the CAA. Legislative leaders suggested that the agreement was broad enough to include private colleges and universities that wanted to participate. The decision was left to each institution. By the spring of 1998, 11 private colleges and universities had signed the agreement. One representative of independent colleges and universities was added to the TAC. By 2006, 23 private colleges participated in the CAA.

In 2006, the NCICU withdrew from the TAC in order to establish a new Independent TAC with four representatives of community colleges and four representatives of private colleges and universities. At their first meeting in the summer of 2006, the new TAC agreed to rewrite the CAA as it applied to transfers to private colleges and universities, tracking the public university transfer agreement as much as possible. The result of that undertaking is the Independent Comprehensive Articulation Agreement (ITAC).

## **Appendix C**

### **Independent Transfer Advisory Committee Procedures**

Because articulation between the signatory institutions of the North Carolina Independent Colleges and Universities (NCICU) and the North Carolina Community College System (NCCCS) is a dynamic process, occasional modifications to the ICAA may be necessary. These modifications may include the addition, deletion, and modification of courses on the transfer list, addition and revision of pre-major articulation agreements, and changes in course designation from general education core to electives. The ITAC will receive requests for modification only upon the recommendation of Presidents of signatory institutions of the NCICU or the chief academic officers of the NCCCS. Additions, deletions, and modifications may be subject to faculty review under the direction of the ITAC. Because the modification process involves faculty and administrative review, this process may require up to 12 months for final action.

Course work detailed under the ICAA general education core or under approved pre-major agreements will be accepted as agreed upon. Questions arising over the use of electives in meeting institution-specific graduation requirements may be appealed to the chief academic officer of the receiving institution.

#### **I. Procedures to Recommend Revision to the Transfer Course List**

Occasional revisions to the list of community college courses approved for transfer are necessary. Consequently, the following procedures will be used to recommend that specific revisions be made to the ICAA transfer course list.

#### **II. Revised Status of Course**

##### **a. Pre-Major/Elective Course Status to General Education Core Course Status**

Courses already identified on the list of approved transfer courses as pre-major/electives will be recommended as general education core courses following this procedure:

1. The Chief Academic Officer (CAO) of any signatory institution submits a written request for a change in course status to the NCCCS Vice President of Academic and Student Services. The request should include the rationale for the revised status.
2. The NCCCS Vice President of Academic and Student Services then submits the request for action to the ITAC thirty days prior to the ITAC meeting.
3. The ITAC reviews and acts upon the request.
4. The NCCCS Office will distribute notification of action taken to the requesting institution and the entire NCCCS if applicable. The NCICU ITAC co-chair will distribute notice of actions as appropriate to its colleges and universities.

**b. Addition/Deletion of Courses on Transfer List**

Because of accrediting issues and/or substantial impact of college transfer programs system-wide, courses in the Combined Course Library that are not on the transfer list will be recommended for inclusion or courses that are on the transfer list and that will be recommended for deletion will use the following process:

1. The CAO of any signatory institution or the CAO of a community college submits a written request to the NCCCS Vice President of Academic and Student Services for the addition of a course to the transfer list either as a pre-major/elective or as a general education core course or the removal of a course from the list.
2. The NCCCS Office acts on a community college request by soliciting a response from all community colleges approved to offer the course, and a two-thirds favorable response is required for the change to be pursued. The CAO at a signatory institution of the NCICU may seek input from its campuses as he/she deems appropriate.
3. The NCCCS Vice President of Academic and Student Services then submits the request for action to the ITAC thirty days prior to the ITAC meeting.
4. The TAC reviews and acts upon the request.
5. The NCCCS Office will distribute notification of action taken to the requesting institution or to the entire NCCCS, if applicable. The NCICU ITAC co-chair will distribute notice of actions as appropriate to its colleges and universities.

**c. Addition of a new course from the Combined Course Library (CCL) to the Transfer Course List**

Colleges often respond to their community needs by proposing the addition of new courses to the CCL. When these proposed courses are intended to be used in Associate in Arts (AA), Associate in Science (AS) or Associate in Fine Arts (AFA) programs, the following process should be used:

1. The CAO of a community college submits a written request to the NCCCS Vice President of Academic and Student Services for the addition of a new course to the CCL. This request should also indicate that the proposed course should be considered for addition to the Transfer Course List.
2. The NCCCS Office staff prepares the request of the addition of the CCL course for review by the Curriculum Review Committee (CRC).
3. The CRC will decide if the course is appropriate as an addition for the CCL.
4. If the CRC's action is favorable, the Vice President of Academic and Student Services will submit the request for action to the ITAC thirty days prior to the ITAC meeting.
5. The ITAC reviews and acts upon the request.

6. If the CRC approves the addition of the new course to the CCL, but the ITAC does not approve the addition of the course to the Transfer Course List, then the course will be designated for AAS use only or removed from the CCL depending on the intent of the initial request.

7. The NCCCS Office will distribute notification of action(s) taken to the requesting institution or to the entire NCCCS, if applicable.

## Appendix D

### Independent Transfer Advisory Committee

#### NC Community College System Members

**Dennis King**, *Appointed 2006, Co-chair*

Vice President for Student Services  
Asheville-Buncombe Technical Community College  
340 Victoria Road  
Asheville, NC 28801

dking@abtech.edu

Phone: 828-254-1921, Ext. 140

Fax: 828-251-6718

Cell: 828-279-9976

**Elizabeth Spragins**, *Appointed 2008*

Program Coordinator, Program Services  
North Carolina Community College System  
5016 Mail Service Center  
Raleigh, NC 27699-5016

spragins@nccommunitycolleges.edu

Phone: 919-807-7212

Fax: 919-807-7164

**Johnnie R. Simpson**, *Appointed 2006*

Vice President for Instruction  
Richmond Community College  
PO Box 1189  
Hamlet, NC 28345

johnnies@richmondcc.edu

Phone: 910-410-1855

Fax: 910-582-7163

**Richard E. Swanson**, *Appointed 2006*

Dean of Instruction  
Sandhills Community College  
3395 Airport Road  
Pinehurst, NC 28374

swansonr@sandhills.edu

Phone: 910-695-3715

Fax: 910-692-6185

#### NC Independent Colleges and Universities Members

**Robert J. Hopkins**, *Appointed 2006, Co-chair*

Vice President for Academic Affairs  
St. Andrews Presbyterian College  
1700 Dogwood Mile  
Laurinburg, NC 28352

hopkinsb@sapc.edu

Phone: 910-277-5008

Fax: 910-277-5020

**Deborah King**, *Appointed 2006*

Dean of Lifelong Education and Extended Programs  
Barton College  
PO Box 5000  
Wilson, NC 27893

dking@barton.edu

Phone: 252-399-6432

Fax: 252-399-6575

**Tim McDowell**, *Appointed 2006*

Vice President of Government Relations & Public Information  
863 Washington Street  
Raleigh, NC 27605

mcdowell@ncicu.org

Phone: 919-832-5817

Fax: 919-829-7358

**Jasmin Brown**, *Appointed 2009*

Registrar  
Methodist University  
5400 Ramsey Street  
Fayetteville, NC 28311

jabrown@methodist.edu

Phone: 910-630-7035

Fax: 910-630-7410

## **Appendix E**

### **Independent Comprehensive Articulation Agreement (ICAA) Student Grievance Procedure**

A student may file a grievance prior to or within the first six weeks of the beginning of the term for which admission was offered at the college or university. The student may terminate the grievance procedure at any point.

Step 1: Student obtains an ICAA Student Grievance Form from the admissions office of the college or university to which he/she was admitted.

Step 2: On the form, the student will specify the nature of the complaint, citing specific language of the ICAA which is in contention, and will submit the form with any relevant supporting documents to his/her transfer counselor or advisor at the community college. This individual will route the form to the community college's designated grievance official (CC-DGO) for signature and comments. Depending on the structure at the community college, this will likely be either the Chief Student Affairs Officer or Chief Academic Affairs Officer. The CC-DGO will complete the appropriate section with signature and comments and forward the form along with any relevant supporting documents back to the Director of Admissions at the college or university (copy to the Chief Academic Affairs Officer at the college or university).

Step 3: Upon receipt of the form, the Director of Admissions will conduct a thorough investigation to include contacting the student and the CC-DGO.

Step 4: If the grievance is not resolved to the student's satisfaction, the Director will forward the form and the recommendation for action to the ITAC co-chairs.

Step 5: If the ITAC chairs concur with the recommendation, the matter is resolved. All interested parties will be informed. If the ITAC chairs do not concur, the matter will be referred to the full ITAC for action.





## Appendix F

### Associate in Arts (AA) and Associate in Science (AS) Curriculum Standards and Pre-major Agreements

*The AA and AS standards will remain the same as those included under the Comprehensive Articulation Agreement with the exception of:*

#### ***Application to a University***

*Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the signatory institutions offering the baccalaureate degree as listed at ~~[www.northcarolina.edu/content.php/aa/planning/traditional.htm](http://www.northcarolina.edu/content.php/aa/planning/traditional.htm)~~ in the *NC Independent Colleges and Universities Handbook*. This handbook is available online at [www.ncicu.org/publications](http://www.ncicu.org/publications). Students are encouraged to contact the senior institution to confirm degree offerings.*

The AA and AS standards and pre-majors can be viewed at:

<http://www.northcarolina.edu/aa/articulation/index.htm>

## Appendix G

### Associate in Fine Arts (AFA) Curriculum Standards and Pre-major Agreements

*The AFA standards will remain the same as those included under the Comprehensive Articulation Agreement with the exception of:*

#### ***Application to a University***

*Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the signatory institutions offering the baccalaureate degree as listed at ~~[www.northcarolina.edu/content.php/aa/planning/traditional.htm](http://www.northcarolina.edu/content.php/aa/planning/traditional.htm)~~ in the *NC Independent Colleges and Universities Handbook*. This handbook is available online at [www.ncicu.org/publications](http://www.ncicu.org/publications). Students are encouraged to contact the senior institution to confirm degree offerings.*

The AFA standard and AFA pre-majors can be viewed at:

<http://www.northcarolina.edu/aa/articulation/index.htm>

**Appendix H**  
**INDEPENDENT COMPREHENSIVE ARTICULATION AGREEMENT**  
*Transfer Course List*  
**Revised: June 23, 2009**

*Course descriptions and requirements are available at [http://www.ncccs.cc.nc.us/Programs/common\\_course\\_library.htm](http://www.ncccs.cc.nc.us/Programs/common_course_library.htm)*

<b><u>Community College Course</u></b>		<b><u>AA/AS Requirement Satisfied</u></b>
ACA 122	College Transfer Success	Pre-Major/Elective
ACC 120	Prin of Financial Accounting	Pre-Major/Elective
ACC 121	Prin of Managerial Accounting	Pre-Major/Elective
ANT 210	General Anthropology	GEN ED: Social/Behavioral Science
ANT 220	Cultural Anthropology	GEN ED: Social/Behavioral Science
ANT 221	Comparative Cultures	GEN ED: Social/Behavioral Science
ANT 230	Physical Anthropology	GEN ED: Social/Behavioral Science
ANT 230A	Physical Anthropology Lab	GEN ED: Social/Behavioral Science
ANT 240	Archaeology	GEN ED: Social/Behavioral Science
ANT 240A	Archaeology Field Lab	Pre-Major/Elective
ANT 245	World Prehistory	Pre-Major/Elective
ARA 111	Elementary Arabic I	GEN ED: Humanities/Fine Arts
ARA 112	Elementary Arabic II	GEN ED: Humanities/Fine Arts
ARA 181	Arabic Lab I	Pre-Major/Elective
ARA 182	Arabic Lab II	Pre-Major/Elective
ARA 211	Intermediate Arabic I	GEN ED: Humanities/Fine Arts
ARA 212	Intermediate Arabic II	GEN ED: Humanities/Fine Arts
ART 110	Introduction to Art	Pre-Major/Elective
ART 111	Art Appreciation	GEN ED: Humanities/Fine Arts
ART 113	Art Methods and Materials	Pre-Major/Elective
ART 114	Art History Survey I	GEN ED: Humanities/Fine Arts
ART 115	Art History Survey II	GEN ED: Humanities/Fine Arts
ART 116	Survey of American Art	GEN ED: Humanities/Fine Arts
ART 117	Non-Western Art History	GEN ED: Humanities/Fine Arts
ART 121	Design I	Pre-Major/Elective
ART 122	Design II	Pre-Major/Elective
ART 130	Basic Drawing	Pre-Major/Elective
ART 131	Drawing I	Pre-Major/Elective
ART 132	Drawing II	Pre-Major/Elective
ART 135	Figure Drawing I	Pre-Major/Elective
ART 140	Basic Painting	Pre-Major/Elective
ART 171	Computer Art I	Pre-Major/Elective
ART 212	Gallery Assistantship I	Pre-Major/Elective
ART 213	Gallery Assistantship II	Pre-Major/Elective
ART 214	Portfolio and Resume	Pre-Major/Elective
ART 222	Wood Design I	Pre-Major/Elective
ART 223	Wood Design II	Pre-Major/Elective
ART 231	Printmaking I	Pre-Major/Elective
ART 232	Printmaking II	Pre-Major/Elective

ART 235	Figure Drawing II	Pre-Major/Elective
ART 240	Painting I	Pre-Major/Elective
ART 241	Painting II	Pre-Major/Elective
ART 242	Landscape Painting	Pre-Major/Elective
ART 243	Portrait Painting	Pre-Major/Elective
ART 244	Watercolor	Pre-Major/Elective
ART 245	Metals I	Pre-Major/Elective
ART 246	Metals II	Pre-Major/Elective
ART 247	Jewelry I	Pre-Major/Elective
ART 248	Jewelry II	Pre-Major/Elective
ART 250	Surface Design: Textiles	Pre-Major/Elective
ART 251	Weaving I	Pre-Major/Elective
ART 252	Weaving II	Pre-Major/Elective
ART 260	Photography Appreciation	Pre-Major/Elective
ART 261	Photography I	Pre-Major/Elective
ART 262	Photography II	Pre-Major/Elective
ART 263	Color Photography	Pre-Major/Elective
ART 264	Digital Photography I	Pre-Major/Elective
ART 265	Digital Photography II	Pre-Major/Elective
ART 266	Videography I	Pre-Major/Elective
ART 267	Videography II	Pre-Major/Elective
ART 271	Computer Art II	Pre-Major/Elective
ART 274	Lettering Design	Pre-Major/Elective
ART 275	Intro to Commercial Art	Pre-Major/Elective
ART 281	Sculpture I	Pre-Major/Elective
ART 282	Sculpture II	Pre-Major/Elective
ART 283	Ceramics I	Pre-Major/Elective
ART 284	Ceramics II	Pre-Major/Elective
ART 285	Ceramics III	Pre-Major/Elective
ART 286	Ceramics IV	Pre-Major/Elective
ART 288	Studio	Pre-Major/Elective
ART 289	Museum Study	Pre-Major/Elective
ASL 111	Elementary ASL I	GEN ED: Humanities/Fine Arts
ASL 112	Elementary ASL II	GEN ED: Humanities/Fine Arts
ASL 181	ASL Lab 1	Pre-Major/Elective
ASL 182	ASL Lab 2	Pre-Major/Elective
ASL 211	Intermediate ASL I	GEN ED: Humanities/Fine Arts
ASL 212	Intermediate ASL II	GEN ED: Humanities/Fine Arts
ASL 281	ASL Lab 3	Pre-Major/Elective
ASL 282	ASL Lab 4	Pre-Major/Elective
AST 111	Descriptive Astronomy	GEN ED: Natural Science
AST 111A	Descriptive Astronomy Lab	GEN ED: Natural Science
AST 151	General Astronomy I	GEN ED: Natural Science
AST 151A	General Astronomy I Lab	GEN ED: Natural Science
AST 152	General Astronomy II	GEN ED: Natural Science
AST 152A	General Astronomy II Lab	GEN ED: Natural Science
AST 251	Observational Astronomy	Pre-Major/Elective
BIO 110	Principles of Biology	GEN ED: Natural Science

BIO 111	General Biology I	GEN ED: Natural Science
BIO 112	General Biology II	GEN ED: Natural Science
BIO 120	Introductory Botany	GEN ED: Natural Science
BIO 130	Introductory Zoology	GEN ED: Natural Science
BIO 140	Environmental Biology	GEN ED: Natural Science
BIO 140A	Environmental Biology Lab	GEN ED: Natural Science
BIO 143	Field Biology Minicourse	Pre-Major/Elective
BIO 145	Ecology	Pre-Major/Elective
BIO 146	Regional Natural History	Pre-Major/Elective
BIO 150	Genetics in Human Affairs	Pre-Major/Elective
BIO 155	Nutrition	Pre-Major/Elective
BIO 163	Basic Anat & Physiology	Pre-Major/Elective
BIO 165	Anatomy and Physiology I	Pre-Major/Elective
BIO 166	Anatomy and Physiology II	Pre-Major/Elective
BIO 168	Anatomy and Physiology I	Pre-Major/Elective
BIO 169	Anatomy and Physiology II	Pre-Major/Elective
BIO 173	Microbes in World Affairs	Pre-Major/Elective
BIO 175	General Microbiology	Pre-Major/Elective
BIO 176	Adv General Microbiology	Pre-Major/Elective
BIO 180	Biological Chemistry	Pre-Major/Elective
BIO 221	Botany I	Pre-Major/Elective
BIO 222	Botany II	Pre-Major/Elective
BIO 223	Field Botany	Pre-Major/Elective
BIO 224	Local Flora Spring	Pre-Major/Elective
BIO 225	Local Flora Summer	Pre-Major/Elective
BIO 226	Local Flora Fall	Pre-Major/Elective
BIO 227	Winter Plant ID	Pre-Major/Elective
BIO 230	Entomology	Pre-Major/Elective
BIO 231	Invertebrate Zoology	Pre-Major/Elective
BIO 232	Vertebrate Zoology	Pre-Major/Elective
BIO 235	Ornithology	Pre-Major/Elective
BIO 236	Mammalogy	Pre-Major/Elective
BIO 240	Waste Management	Pre-Major/Elective
BIO 242	Natural Resource Conservation	Pre-Major/Elective
BIO 243	Marine Biology	Pre-Major/Elective
BIO 250	Genetics	Pre-Major/Elective
BIO 271	Pathophysiology	Pre-Major/Elective
BIO 272	Cardiopulmonary Biology	Pre-Major/Elective
BIO 273	Radiation Biology	Pre-Major/Elective
BIO 275	Microbiology	Pre-Major/Elective
BIO 280	Biotechnology	Pre-Major/Elective
BIO 285	Research & Measurement	Pre-Major/Elective
BUS 110	Introduction to Business	Pre-Major/Elective
BUS 115	Business Law I	Pre-Major/Elective
BUS 137	Principles of Management	Pre-Major/Elective
BUS 228	Business Statistics	Pre-Major/Elective
CHI 111	Elementary Chinese I	GEN ED: Humanities/Fine Arts
CHI 112	Elementary Chinese II	GEN ED: Humanities/Fine Arts
CHI 181	Chinese Lab I	Pre-Major/Elective
CHI 182	Chinese Lab II	Pre-Major/Elective

CHI 211	Intermediate Chinese I	GEN ED: Humanities/Fine Arts
CHI 212	Intermediate Chinese II	GEN ED: Humanities/Fine Arts
CHM 115	Concepts in Chemistry	Pre-Major/Elective
CHM 115A	Concepts in Chemistry Lab	Pre-Major/Elective
CHM 130	Gen, Org, & Biochemistry	Pre-Major/Elective
CHM 130A	Gen, Org, & Biochemistry Lab	Pre-Major/Elective
CHM 131	Introduction to Chemistry	GEN ED: Natural Science
CHM 131A	Introduction to Chemistry Lab	GEN ED: Natural Science
CHM 132	Organic and Biochemistry	GEN ED: Natural Science
CHM 135	Survey of Chemistry I	GEN ED: Natural Science
CHM 136	Survey of Chemistry II	GEN ED: Natural Science
CHM 151	General Chemistry I	GEN ED: Natural Science
CHM 152	General Chemistry II	GEN ED: Natural Science
CHM 251	Organic Chemistry I	Pre-Major/Elective
CHM 252	Organic Chemistry II	Pre-Major/Elective
CHM 261	Quantitative Analysis	Pre-Major/Elective
CHM 263	Analytical Chemistry	Pre-Major/Elective
CHM 265	Instrumental Analysis	Pre-Major/Elective
CHM 271	Biochemical Principles	Pre-Major/Elective
CHM 271A	Biochemical Principles Lab	Pre-Major/Elective
CIS 110	Intro to Computers	GEN ED: Mathematics (quantitative option)
CIS 115	Intro to Prog & Logic	GEN ED: Mathematics (quantitative option)
CJC 111	Intro to Criminal Justice	Pre-Major/Elective
CJC 121	Law Enforcement Operations	Pre-Major/Elective
CJC 141	Corrections	Pre-Major/Elective
COM 110	Introduction to Communication	GEN ED: Humanities/Fine Arts (substitute)
COM 111	Voice and Diction I	Pre-Major/Elective
COM 120	Intro Interpersonal Com	GEN ED: Humanities/Fine Arts (substitute)
COM 130	Nonverbal Communication	Pre-Major/Elective
COM 140	Intro Intercultural Com	Pre-Major/Elective
COM 150	Intro. to Mass Communication	Pre-Major/Elective
COM 160	Small Group Communication	Pre-Major/Elective
COM 231	Public Speaking	GEN ED: Humanities/Fine Arts (substitute)
COM 232	Election Rhetoric	Pre-Major/Elective
COM 233	Persuasive Speaking	Pre-Major/Elective
COM 250	Public Communication	Pre-Major/Elective
COM 251	Debate I	Pre-Major/Elective
COM 252	Debate II	Pre-Major/Elective
CSC 120	Computing Fundamentals I	Pre-Major/Elective
CSC 130	Computing Fundamentals II	Pre-Major/Elective
CSC 134	C++ Programming	Pre-Major/Elective
CSC 136	Fortran Programming	Pre-Major/Elective
CSC 139	Visual BASIC Prog	Pre-Major/Elective
CSC 151	JAVA Programming	Pre-Major/Elective
CSC 220	Machine Implem of Algor	Pre-Major/Elective
CSC 239	Adv Visual BASIC Prog	Pre-Major/Elective

CTS 115	Info Sys Business Concept	Pre-Major/Elective
DAN 110	Dance Appreciation	GEN ED: Humanities/Fine Arts
DAN 211	Dance History I	GEN ED: Humanities/Fine Arts
DAN 212	Dance History II	GEN ED: Humanities/Fine Arts
DFT 170	Engineering Graphics	Pre-Major/Elective
DRA 111	Theatre Appreciation	GEN ED: Humanities/Fine Arts
DRA 112	Literature of the Theatre	GEN ED: Humanities/Fine Arts
DRA 115	Theatre Criticism	GEN ED: Humanities/Fine Arts
DRA 120	Voice for Performance	Pre-Major/Elective
DRA 122	Oral Interpretation	GEN ED: Humanities/Fine Arts
DRA 124	Readers Theatre	Pre-Major/Elective
DRA 126	Storytelling	GEN ED: Humanities/Fine Arts
DRA 128	Children's Theatre	Pre-Major/Elective
DRA 130	Acting I	Pre-Major/Elective
DRA 131	Acting II	Pre-Major/Elective
DRA 132	Stage Movement	Pre-Major/Elective
DRA 135	Acting for the Camera I	Pre-Major/Elective
DRA 136	Acting for the Camera II	Pre-Major/Elective
DRA 140	Stagecraft I	Pre-Major/Elective
DRA 141	Stagecraft II	Pre-Major/Elective
DRA 142	Costuming	Pre-Major/Elective
DRA 143	Costume Design	Pre-Major/Elective
DRA 145	Stage Make-up	Pre-Major/Elective
DRA 147	Sound Technology	Pre-Major/Elective
DRA 150	Stage Management	Pre-Major/Elective
DRA 151	Mechanics and Maintenance	Pre-Major/Elective
DRA 160	Box Office and Publicity	Pre-Major/Elective
DRA 170	Play Production I	Pre-Major/Elective
DRA 171	Play Production II	Pre-Major/Elective
DRA 175	Teleplay Production I	Pre-Major/Elective
DRA 176	Teleplay Production II	Pre-Major/Elective
DRA 211	Theatre History I	GEN ED: Humanities/Fine Arts
DRA 212	Theatre History II	GEN ED: Humanities/Fine Arts
DRA 230	Acting III	Pre-Major/Elective
DRA 231	Acting IV	Pre-Major/Elective
DRA 240	Lighting for the Theatre	Pre-Major/Elective
DRA 241	Lighting Design	Pre-Major/Elective
DRA 243	Scene Design	Pre-Major/Elective
DRA 245	Drafting and Scenography	Pre-Major/Elective
DRA 250	Theatre Management	Pre-Major/Elective
DRA 251	Production Management	Pre-Major/Elective
DRA 260	Directing	Pre-Major/Elective
DRA 270	Play Production III	Pre-Major/Elective
DRA 271	Play Production IV	Pre-Major/Elective
DRA 275	Teleplay Production III	Pre-Major/Elective
DRA 276	Teleplay Production IV	Pre-Major/Elective
ECO 151	Survey of Economics	GEN ED: Social and Behavioral Science
ECO 251	Prin of Microeconomics	GEN ED: Social and Behavioral Science

ECO 252	Prin of Macroeconomics	GEN ED: Social and Behavioral Science
EDU 216	Foundations in Education	*Pre-Major/Elective
EDU 221	Children with Exceptional	*Pre-Major/Elective
EGR 150	Intro to Engineering	Pre-Major/Elective
EGR 210	Intro to Elect/Com Eng Lab	Pre-Major/Elective
EGR 211	Intro to Computer Org	Pre-Major/Elective
EGR 212	Logic System Design I	Pre-Major/Elective
EGR 213	Electric Circuits	Pre-Major/Elective
EGR 215	Network Theory I	Pre-Major/Elective
EGR 216	Logic and Networks Lab I	Pre-Major/Elective
EGR 218	Network Theory II	Pre-Major/Elective
EGR 219	Instru & Network Lab	Pre-Major/Elective
EGR 220	Engineering Statics	Pre-Major/Elective
EGR 225	Engineering Dynamics	Pre-Major/Elective
EGR 228	Intro to Solid Mechanics	Pre-Major/Elective
EGR 230	Engineering Materials	Pre-Major/Elective
ENG 111	Expository Writing	GEN ED: English Composition
ENG 112	Argument-Based Research	GEN ED: English Composition
ENG 113	Literature-Based Research	GEN ED: English Composition
ENG 114	Prof Research and Reporting	GEN ED: English Composition
ENG 125	Creative Writing I	Pre-Major/Elective
ENG 126	Creative Writing II	Pre-Major/Elective
ENG 131	Introduction to Literature	GEN ED: Humanities/Fine Arts
ENG 132	Introduction to Drama	Pre-Major/Elective
ENG 133	Introduction to the Novel	Pre-Major/Elective
ENG 134	Introduction to Poetry	Pre-Major/Elective
ENG 135	Intro to Short Fiction	Pre-Major/Elective
ENG 231	American Literature I	GEN ED: Humanities/Fine Arts
ENG 232	American Literature II	GEN ED: Humanities/Fine Arts
ENG 233	Major American Writers	GEN ED: Humanities/Fine Arts
ENG 234	Modern American Poets	Pre-Major/Elective
ENG 235	Survey of Film as Literature	Pre-Major/Elective
ENG 241	British Literature I	GEN ED: Humanities/Fine Arts
ENG 242	British Literature II	GEN ED: Humanities/Fine Arts
ENG 243	Major British Writers	GEN ED: Humanities/Fine Arts
ENG 251	Western World Literature I	GEN ED: Humanities/Fine Arts
ENG 252	Western World Literature II	GEN ED: Humanities/Fine Arts
ENG 253	The Bible as Literature	Pre-Major/Elective
ENG 261	World Literature I	GEN ED: Humanities/Fine Arts
ENG 262	World Literature II	GEN ED: Humanities/Fine Arts
ENG 265	Thematic World Lit I	Pre-Major/Elective
ENG 266	Thematic World Lit II	Pre-Major/Elective
ENG 271	Contemporary Literature	Pre-Major/Elective
ENG 272	Southern Literature	Pre-Major/Elective
ENG 273	African-American Literature	Pre-Major/Elective
ENG 274	Literature by Women	Pre-Major/Elective
ENG 275	Science Fiction	Pre-Major/Elective
FRE 111	Elementary French I	GEN ED: Humanities/Fine Arts

FRE 112	Elementary French II	GEN ED: Humanities/Fine Arts
FRE 141	Culture and Civilization	Pre-Major/Elective
FRE 151	Francophone Literature	Pre-Major/Elective
FRE 161	Cultural Immersion	Pre-Major/Elective
FRE 181	French Lab 1	Pre-Major/Elective
FRE 182	French Lab 2	Pre-Major/Elective
FRE 211	Intermediate French I	GEN ED: Humanities/Fine Arts
FRE 212	Intermediate French II	GEN ED: Humanities/Fine Arts
FRE 221	French Conversation	Pre-Major/Elective
FRE 231	Reading and Composition	Pre-Major/Elective
FRE 281	French Lab 3	Pre-Major/Elective
FRE 282	French Lab 4	Pre-Major/Elective
GEL 111	Introductory Geology	GEN ED: Natural Science
GEL 113	Historical Geology	GEN ED: Natural Science
GEL 120	Physical Geology	GEN ED: Natural Science
GEL 220	Marine Geology	Pre-Major/Elective
GEL 230	Environmental Geology	GEN ED: Natural Science
GEO 110	Introduction to Geography	Pre-Major/Elective
GEO 111	World Regional Geography	GEN ED: Social/Behavioral Science
GEO 112	Cultural Geography	GEN ED: Social/Behavioral Science
GEO 113	Economic Geography	GEN ED: Social/Behavioral Science
GEO 121	North Carolina Geography	Pre-Major/Elective
GEO 130	General Physical Geography	GEN ED: Social/Behavioral Science
GEO 131	Physical Geography I	Pre-Major/Elective
GEO 132	Physical Geography II	Pre-Major/Elective
GER 111	Elementary German I	GEN ED: Humanities/Fine Arts
GER 112	Elementary German II	GEN ED: Humanities/Fine Arts
GER 141	Culture and Civilization	Pre-Major/Elective
GER 161	Cultural Immersion	Pre-Major/Elective
GER 181	German Lab 1	Pre-Major/Elective
GER 182	German Lab 2	Pre-Major/Elective
GER 211	Intermediate German I	GEN ED: Humanities/Fine Arts
GER 212	Intermediate German II	GEN ED: Humanities/Fine Arts
GER 221	German Conversation	Pre-Major/Elective
GER 231	Reading and Composition	Pre-Major/Elective
GER 281	German Lab 3	Pre-Major/Elective
GER 282	German Lab 4	Pre-Major/Elective
GIS 111	Introduction to GIS	Pre-Major/Elective
HEA 110	Personal Health/Wellness	Pre-Major/Elective
HEA 112	First Aid & CPR	Pre-Major/Elective
HEA 120	Community Health	Pre-Major/Elective
HIS 111	World Civilizations I	GEN ED: Social/Behavioral Science
HIS 112	World Civilizations II	GEN ED: Social/Behavioral Science
HIS 114	Comparative World History	GEN ED: Social/Behavioral Science
HIS 115	Intro to Global History	GEN ED: Social/Behavioral Science
HIS 116	Current World Problems	Pre-Major/Elective

HIS 117	History of Religions	Pre-Major/Elective
HIS 121	Western Civilization I	GEN ED: Social/Behavioral Science
HIS 122	Western Civilization II	GEN ED: Social/Behavioral Science
HIS 124	Western Cultural History	Pre-Major/Elective
HIS 131	American History I	GEN ED: Social/Behavioral Science
HIS 132	American History II	GEN ED: Social/Behavioral Science
HIS 141	Genealogy & Local History	Pre-Major/Elective
HIS 145	The Second World War	Pre-Major/Elective
HIS 151	Hispanic Civilization	Pre-Major/Elective
HIS 153	Russian Cultural History	Pre-Major/Elective
HIS 160	Labor Relations in the US	Pre-Major/Elective
HIS 161	Science and Technology	Pre-Major/Elective
HIS 162	Women and History	Pre-Major/Elective
HIS 163	The World Since 1945	Pre-Major/Elective
HIS 164	History of Sports	Pre-Major/Elective
HIS 165	Twentieth-Century World	Pre-Major/Elective
HIS 167	The Vietnam War	Pre-Major/Elective
HIS 211	Ancient History	Pre-Major/Elective
HIS 212	Medieval History	Pre-Major/Elective
HIS 213	Modern Europe to 1815	Pre-Major/Elective
HIS 214	Modern Europe Since 1815	Pre-Major/Elective
HIS 215	Nineteenth-Century Europe	Pre-Major/Elective
HIS 216	Twentieth-Century Europe	Pre-Major/Elective
HIS 221	African-American History	Pre-Major/Elective
HIS 222	African-American Hist I	Pre-Major/Elective
HIS 223	African-American Hist II	Pre-Major/Elective
HIS 224	US Diplomatic History	Pre-Major/Elective
HIS 225	American Business History	Pre-Major/Elective
HIS 226	The Civil War	Pre-Major/Elective
HIS 227	Native American History	Pre-Major/Elective
HIS 228	History of the South	Pre-Major/Elective
HIS 229	History of the Old South	Pre-Major/Elective
HIS 230	The Changing South	Pre-Major/Elective
HIS 231	Recent American History	Pre-Major/Elective
HIS 232	History of the Old West	Pre-Major/Elective
HIS 233	History of Appalachia	Pre-Major/Elective
HIS 234	Cherokee History	Pre-Major/Elective
HIS 235	The Spanish Borderlands	Pre-Major/Elective
HIS 236	North Carolina History	Pre-Major/Elective
HIS 241	Russian History to 1917	Pre-Major/Elective
HIS 242	Russian History from 1917	Pre-Major/Elective
HIS 251	English History I	Pre-Major/Elective
HIS 252	English History II	Pre-Major/Elective
HIS 260	History of Africa	Pre-Major/Elective
HIS 261	East Asian History	Pre-Major/Elective
HIS 262	Middle East History	Pre-Major/Elective
HIS 271	The French Revolution Era	Pre-Major/Elective
HUM 110	Technology and Society	GEN ED: Humanities/Fine Arts
HUM 115	Critical Thinking	GEN ED: Humanities/Fine Arts
HUM 120	Cultural Studies	GEN ED: Humanities/Fine Arts
HUM 121	The Nature of America	GEN ED: Humanities/Fine Arts

HUM 122	Southern Culture	GEN ED: Humanities/Fine Arts
HUM 123	Appalachian Culture	Pre-Major/Elective
HUM 130	Myth in Human Culture	GEN ED: Humanities/Fine Arts
HUM 140	History of Architecture	Pre-Major/Elective
HUM 145	History of Landscape Arch	Pre-Major/Elective
HUM 150	American Women's Studies	GEN ED: Humanities/Fine Arts
HUM 160	Introduction to Film	GEN ED: Humanities/Fine Arts
HUM 161	Advanced Film Studies	GEN ED: Humanities/Fine Arts
HUM 170	The Holocaust	Pre-Major/Elective
HUM 180	International Cultural Exploration	Pre-Major/Elective
HUM 211	Humanities I	GEN ED: Humanities/Fine Arts
HUM 212	Humanities II	GEN ED: Humanities/Fine Arts
HUM 220	Human Values and Meaning	GEN ED: Humanities/Fine Arts
HUM 225	Cultural Influences	Pre-Major/Elective
HUM 230	Leadership Development	Pre-Major/Elective
HUM 240	Math and the Arts	Pre-Major/Elective
ITA 111	Elementary Italian I	GEN ED: Humanities/Fine Arts
ITA 112	Elementary Italian II	GEN ED: Humanities/Fine Arts
ITA 181	Italian Lab 1	Pre-Major/Elective
ITA 182	Italian Lab 2	Pre-Major/Elective
ITA 211	Intermediate Italian I	GEN ED: Humanities/Fine Arts
ITA 212	Intermediate Italian II	GEN ED: Humanities/Fine Arts
ITA 221	Italian Conversation	Pre-Major/Elective
ITA 231	Reading and Composition	Pre-Major/Elective
ITA 281	Italian Lab 3	Pre-Major/Elective
ITA 282	Italian Lab 4	Pre-Major/Elective
JOU 110	Intro to Journalism	Pre-Major/Elective
JOU 216	Writing for Mass Media	Pre-Major/Elective
JOU 217	Feature/Editorial Writing	Pre-Major/Elective
JOU 242	Intro to Multimedia	Pre-Major/Elective
JPN 111	Elementary Japanese I	GEN ED: Humanities/Fine Arts
JPN 112	Elementary Japanese II	GEN ED: Humanities/Fine Arts
JPN 181	Japanese Lab I	Pre-Major/Elective
JPN 182	Japanese Lab II	Pre-Major/Elective
JPN 211	Intermediate Japanese I	GEN ED: Humanities/Fine Arts
JPN 212	Intermediate Japanese II	GEN ED: Humanities/Fine Arts
LAT 111	Elementary Latin I	GEN ED: Humanities/Fine Arts
LAT 112	Elementary Latin II	GEN ED: Humanities/Fine Arts
LAT 141	Culture and Civilization	GEN ED: Humanities/Fine Arts
LAT 142	Lit. & the Roman Republic	GEN ED: Humanities/Fine Arts
LAT 181	Latin Lab I	Pre-Major/Elective
LAT 182	Latin Lab II	Pre-Major/Elective
LAT 211	Intermediate Latin I	GEN ED: Humanities/Fine Arts
LAT 212	Intermediate Latin II	GEN ED: Humanities/Fine Arts
LAT 231	Reading and Composition	GEN ED: Humanities/Fine Arts
LAT 232	Imperial Literature	GEN ED: Humanities/Fine Arts
LAT 281	Latin Lab III	Pre-Major/Elective
LAT 282	Latin Lab IV	Pre-Major/Elective

MAT 140	Survey of Mathematics	GEN ED: Mathematics
MAT 140A	Survey of Mathematics Lab	Pre-Major/Elective
MAT 141	Mathematical Concepts I	GEN ED: Mathematics
MAT 141A	Mathemat Concepts I Lab	Pre-Major/Elective
MAT 142	Mathematical Concepts II	GEN ED: Mathematics
MAT 142A	Mathemat Concepts II Lab	Pre-Major/Elective
MAT 145	Analytical Math	Pre-Major/Elective
MAT 145A	Analytical Math Lab	Pre-Major/Elective
MAT 151	Statistics I	GEN ED: Mathematics (quantitative option)
MAT 151A	Statistics I Lab	Pre-Major/Elective
MAT 155	Statistical Analysis	GEN ED: Mathematics (quantitative option)
MAT 155A	Statistics Analysis Lab	Pre-Major/Elective
MAT 161	College Algebra	GEN ED: Mathematics
MAT 161A	College Algebra Lab	Pre-Major/Elective
MAT 162	College Trigonometry	GEN ED: Mathematics
MAT 162A	College Trig Lab	Pre-Major/Elective
MAT 165	Finite Mathematics	GEN ED: Mathematics
MAT 165A	Finite Math Lab	Pre-Major/Elective
MAT 167	Discrete Mathematics	Pre-Major/Elective
MAT 167A	Discrete Mathematics Lab	Pre-Major/Elective
MAT 171	Precalculus Algebra	GEN ED: Mathematics
MAT 171A	Precalculus Algebra Lab	Pre-Major/Elective
MAT 172	Precalculus Trigonometry	GEN ED: Mathematics
MAT 172A	Precalculus Trigonometry Lab	Pre-Major/Elective
MAT 175	Precalculus	GEN ED: Mathematics
MAT 175A	Precalculus Lab	Pre-Major/Elective
MAT 210	Logic	Pre-Major/Elective
MAT 210A	Logic Lab	Pre-Major/Elective
MAT 252	Statistics II	Pre-Major/Elective
MAT 252A	Statistics II Lab	Pre-Major/Elective
MAT 263	Brief Calculus	GEN ED: Mathematics
MAT 263A	Brief Calculus Lab	Pre-Major/Elective
MAT 271	Calculus I	GEN ED: Mathematics
MAT 272	Calculus II	GEN ED: Mathematics
MAT 273	Calculus III	GEN ED: Mathematics
MAT 280	Linear Algebra	Pre-Major/Elective
MAT 285	Differential Equations	Pre-Major/Elective
MUS 110	Music Appreciation	GEN ED: Humanities/Fine Arts
MUS 111	Fundamentals of Music	Pre-Major/Elective
MUS 112	Introduction to Jazz	GEN ED: Humanities/Fine Arts
MUS 113	American Music	GEN ED: Humanities/Fine Arts
MUS 114	Non-Western Music	GEN ED: Humanities/Fine Arts
MUS 115	Orchestral Music	GEN ED: Humanities/Fine Arts
MUS 121	Music Theory I	Pre-Major/Elective
MUS 122	Music Theory II	Pre-Major/Elective
MUS 123	Music Composition	Pre-Major/Elective
MUS 131	Chorus I	Pre-Major/Elective
MUS 132	Chorus II	Pre-Major/Elective
MUS 133	Band I	Pre-Major/Elective
MUS 134	Band II	Pre-Major/Elective

MUS 135	Jazz Ensemble I	Pre-Major/Elective
MUS 136	Jazz Ensemble II	Pre-Major/Elective
MUS 137	Orchestra I	Pre-Major/Elective
MUS 138	Orchestra II	Pre-Major/Elective
MUS 141	Ensemble I	Pre-Major/Elective
MUS 142	Ensemble II	Pre-Major/Elective
MUS 151	Class Music I	Pre-Major/Elective
MUS 152	Class Music II	Pre-Major/Elective
MUS 161	Applied Music I	Pre-Major/Elective
MUS 162	Applied Music II	Pre-Major/Elective
MUS 170	Business of Music	Pre-Major/Elective
MUS 173	Opera Production I	Pre-Major/Elective
MUS 174	Opera Production II	Pre-Major/Elective
MUS 175	Recording Techniques I	Pre-Major/Elective
MUS 176	Recording Techniques II	Pre-Major/Elective
MUS 181	Show Choir I	Pre-Major/Elective
MUS 182	Show Choir II	Pre-Major/Elective
MUS 210	History of Rock Music	GEN ED: Humanities/Fine Arts
MUS 211	History of Country Music	GEN ED: Humanities/Fine Arts
MUS 212	American Musical Theatre	GEN ED: Humanities/Fine Arts
MUS 213	Opera and Musical Theatre	GEN ED: Humanities/Fine Arts
MUS 214	Electronic Music I	Pre-Major/Elective
MUS 215	Electronic Music II	Pre-Major/Elective
MUS 217	Elementary Conducting	Pre-Major/Elective
MUS 221	Music Theory III	Pre-Major/Elective
MUS 222	Music Theory IV	Pre-Major/Elective
MUS 231	Chorus III	Pre-Major/Elective
MUS 232	Chorus IV	Pre-Major/Elective
MUS 233	Band III	Pre-Major/Elective
MUS 234	Band IV	Pre-Major/Elective
MUS 235	Jazz Ensemble III	Pre-Major/Elective
MUS 236	Jazz Ensemble IV	Pre-Major/Elective
MUS 237	Orchestra III	Pre-Major/Elective
MUS 238	Orchestra IV	Pre-Major/Elective
MUS 241	Ensemble III	Pre-Major/Elective
MUS 242	Ensemble IV	Pre-Major/Elective
MUS 251	Class Music III	Pre-Major/Elective
MUS 252	Class Music IV	Pre-Major/Elective
MUS 253	Big Band	Pre-Major/Elective
MUS 261	Applied Music III	Pre-Major/Elective
MUS 262	Applied Music IV	Pre-Major/Elective
MUS 263	Jazz Improvisation I	Pre-Major/Elective
MUS 264	Jazz Improvisation II	Pre-Major/Elective
MUS 265	Piano Pedagogy	Pre-Major/Elective
MUS 270	Music Literature	Pre-Major/Elective
MUS 271	Music History I	Pre-Major/Elective
MUS 272	Music History II	Pre-Major/Elective
MUS 273	Opera Production III	Pre-Major/Elective
MUS 274	Opera Production IV	Pre-Major/Elective
MUS 280	Music for the El Classroom	Pre-Major/Elective
MUS 281	Show Choir III	Pre-Major/Elective
MUS 282	Show Choir IV	Pre-Major/Elective

MUS 283	Varied Cultures/Mus Perf	Pre-Major/Elective
PED	<i>All one-hour PED activity courses</i>	Pre-Major/Elective
PED 110	Fit and Well for Life	Pre-Major/Elective
PED 165	Sport Science as a Career	Pre-Major/Elective
PED 172	Outdoor Living	Pre-Major/Elective
PED 250	Officiating/Bkball/Vball	Pre-Major/Elective
PED 251	Officiating/Ftball/Soccer	Pre-Major/Elective
PED 252	Officiating/Bsball/Sfball	Pre-Major/Elective
PED 254	Coaching Basketball	Pre-Major/Elective
PED 255	Coaching Football	Pre-Major/Elective
PED 256	Coaching Baseball	Pre-Major/Elective
PED 257	Coaching Soccer	Pre-Major/Elective
PED 259	Prev & Care Ath Injuries	Pre-Major/Elective
PED 260	Lifeguard Training	Pre-Major/Elective
PED 262	Water Safety Instructor	Pre-Major/Elective
PED 270	Canoeing-Instructor	Pre-Major/Elective
PED 276	Sailing-Instructor	Pre-Major/Elective
PHI 210	History of Philosophy	GEN ED: Humanities/Fine Arts
PHI 215	Philosophical Issues	GEN ED: Humanities/Fine Arts
PHI 220	Western Philosophy I	GEN ED: Humanities/Fine Arts
PHI 221	Western Philosophy II	GEN ED: Humanities/Fine Arts
PHI 230	Introduction to Logic	GEN ED: Humanities/Fine Arts
PHI 240	Introduction to Ethics	GEN ED: Humanities/Fine Arts
PHI 250	Philosophy of Science	Pre-Major/Elective
PHS 110	Survey of Phys Science	Pre-Major/Elective
PHS 121	Applied Physical Sci I	Pre-Major/Elective
PHS 122	Applied Physical Sci II	Pre-Major/Elective
PHS 130	Earth Science	Pre-Major/Elective
PHS 140	Weather and Climate	Pre-Major/Elective
PHY 110	Conceptual Physics	GEN ED: Natural Science
PHY 110A	Conceptual Physics Lab	GEN ED: Natural Science
PHY 151	College Physics I	GEN ED: Natural Science
PHY 152	College Physics II	GEN ED: Natural Science
PHY 153	Modern Topics in Physics	Pre-Major/Elective
PHY 251	General Physics I	GEN ED: Natural Science
PHY 252	General Physics II	GEN ED: Natural Science
PHY 253	Modern Physics	Pre-Major/Elective
POL 110	Intro to Political Science	GEN ED: Social/Behavioral Science
POL 120	American Government	GEN ED: Social/Behavioral Science
POL 130	State & Local Government	Pre-Major/Elective
POL 210	Comparative Government	GEN ED: Social/Behavioral Science
POL 220	International Relations	GEN ED: Social/Behavioral Science
POR 111	Elementary Portuguese I	GEN ED: Humanities/Fine Arts
POR 112	Elementary Portuguese II	GEN ED: Humanities/Fine Arts
POR 141	Culture and Civilization	Pre-Major/Elective
POR 181	Portuguese Lab I	Pre-Major/Elective

POR 182	Portuguese Lab II	Pre-Major/Elective
POR 211	Intermediate Portuguese I	GEN ED: Humanities/Fine Arts
POR 212	Intermediate Portuguese II	GEN ED: Humanities/Fine Arts
POR 221	Portuguese Conversation	Pre-Major/Elective
POR 231	Reading and Composition	Pre-Major/Elective
POR 281	Portuguese Lab III	Pre-Major/Elective
POR 282	Portuguese Lab IV	Pre-Major/Elective
PSY 150	General Psychology	GEN ED: Social/Behavioral Science
PSY 211	Psychology of Adjustment	Pre-Major/Elective
PSY 215	Positive Psychology	Pre-Major/Elective
PSY 231	Forensic Psychology	Pre-Major/Elective
PSY 237	Social Psychology	GEN ED: Social/Behavioral Science
PSY 239	Psychology of Personality	GEN ED: Social/Behavioral Science
PSY 241	Developmental Psych	GEN ED: Social/Behavioral Science
PSY 243	Child Psychology	Pre-Major/Elective
PSY 246	Adolescent Psychology	Pre-Major/Elective
PSY 247	Psychology of Adulthood	Pre-Major/Elective
PSY 249	Psychology of Aging	Pre-Major/Elective
PSY 259	Human Sexuality	Pre-Major/Elective
PSY 263	Educational Psychology	Pre-Major/Elective
PSY 271	Sports Psychology	Pre-Major/Elective
PSY 275	Health Psychology	Pre-Major/Elective
PSY 281	Abnormal Psychology	GEN ED: Social/Behavioral Science
REL 110	World Religions	GEN ED: Humanities/Fine Arts
REL 111	Eastern Religions	GEN ED: Humanities/Fine Arts
REL 112	Western Religions	GEN ED: Humanities/Fine Arts
REL 211	Intro to Old Testament	GEN ED: Humanities/Fine Arts
REL 212	Intro to New Testament	GEN ED: Humanities/Fine Arts
REL 221	Religion in America	GEN ED: Humanities/Fine Arts
RUS 111	Elementary Russian I	GEN ED: Humanities/Fine Arts
RUS 112	Elementary Russian II	GEN ED: Humanities/Fine Arts
RUS 181	Russian Lab 1	Pre-Major/Elective
RUS 182	Russian Lab 2	Pre-Major/Elective
RUS 211	Intermediate Russian I	GEN ED: Humanities/Fine Arts
RUS 212	Intermediate Russian II	GEN ED: Humanities/Fine Arts
RUS 221	Russian Conversation	Pre-Major/Elective
RUS 231	Reading and Composition	Pre-Major/Elective
RUS 281	Russian Lab 3	Pre-Major/Elective
RUS 282	Russian Lab 4	Pre-Major/Elective
SOC 210	Introduction to Sociology	GEN ED: Social/Behavioral Science
SOC 213	Sociology of the Family	GEN ED: Social/Behavioral Science
SOC 215	Group Processes	Pre-Major/Elective
SOC 220	Social Problems	GEN ED: Social/Behavioral Science
SOC 225	Social Diversity	GEN ED: Social/Behavioral Science
SOC 230	Race and Ethnic Relations	GEN ED: Social/Behavioral Science
SOC 232	Social Context of Aging	Pre-Major/Elective
SOC 234	Sociology of Gender	Pre-Major/Elective
SOC 240	Social Psychology	GEN ED: Social/Behavioral Science

SOC 242	Sociology of Deviance	Pre-Major/Elective
SOC 244	Soc of Death & Dying	Pre-Major/Elective
SOC 245	Drugs and Society	Pre-Major/Elective
SOC 250	Sociology of Religion	Pre-Major/Elective
SOC 252	Sociology of Work	Pre-Major/Elective
SOC 254	Rural and Urban Sociology	Pre-Major/Elective
SPA 111	Elementary Spanish I	GEN ED: Humanities/Fine Arts
SPA 112	Elementary Spanish II	GEN ED: Humanities/Fine Arts
SPA 141	Culture and Civilization	Pre-Major/Elective
SPA 151	Hispanic Literature	Pre-Major/Elective
SPA 161	Cultural Immersion	Pre-Major/Elective
SPA 181	Spanish Lab 1	Pre-Major/Elective
SPA 182	Spanish Lab 2	Pre-Major/Elective
SPA 211	Intermediate Spanish I	GEN ED: Humanities/Fine Arts
SPA 212	Intermediate Spanish II	GEN ED: Humanities/Fine Arts
SPA 221	Spanish Conversation	Pre-Major/Elective
SPA 231	Reading and Composition	Pre-Major/Elective
SPA 281	Spanish Lab 3	Pre-Major/Elective
SPA 282	Spanish Lab 4	Pre-Major/Elective

\*Pre-major credit at select institutions

